

TRANSITION TOWN TOTNES FILM FESTIVAL 2018



Nov 13th-18th

Dartington Barn Cinema
Totnes Civic Hall
Totnes Cinema



WWW.TRANSITIONFILMFESTIVAL.ORG.UK

TOTNES CINEMA

Tuesday, 13th Nov

20:00
Faces Places (F)

Wednesday, 14th Nov

20:00
Human Flow
Q&A *Jill Lewis*

Thursday, 15th Nov

20:00
DOUBLE BILL (F)(F)
Matt Harvey & Shadow Factory
Q&A *Matt Harvey & Shadow Factory*

Saturday, 16th Nov

14:00 – 16:00 FREE
Next Generation

BARN CINEMA

Friday, 16th Nov

13:00
Albatross

15:00
Barefoot Artist

17:00
Abacus

19:00
Tawai

21:00
Kedi (F)

CIVIC HALL

Saturday, 17th Nov

11:30
In our Hands (F)
Q&A *Holly Tiffen*

14:00
The Worm is Turning (F)
Q&A *Guy Watson*

16:30
Disturbing the Peace
Q&A *Ben Yeger*

19:00
Revolution
Q&A *Jacqi Hodgson & Rob Hopkins*

21:00
Sharkwater: Extinction
Discussion, Hilary Prentice

Sunday, 18th Nov

11:00
Teach Me To Be Wild (F)
Circle with Directors Krishnan & Veh

12:45
What Tomorrow Brings (F)
Q&A *TBC*

14:00 Double Bill
Holding Up The Sky (F)
accompanying
The Last Guardians
Q&A *Russ Pariseau, Emilio Mula*

17:00
The Messenger (F)
Q&A *Tony Whitehead*

19:30
Power Trip (F)
Q&A *Zoe Broughton*

WORKSHOPS

Saturday, 17th Nov

10:30 – 12:30
Animation for Children
Emilio Mula
Totnes Cinema

12:30 – 14:30
Craftivism
Lili John
The Mansion

Sunday, 18th Nov

10:30 – 12:30
Animation for Adults
Emilio Mula
Totnes Cinema

14:00 – 16:00
Guided Bird Walk
Tony Whitehead
Dartington Hall

All workshops are FREE
but need booking

WELCOME

Welcome to TTTFF18, our fourth Transition Town Film Festival **VISIONING THE FUTURE**. For the first time, the festival is being held over five days at three cinemas.

At the **Totnes Cinema** there are three showings: *Faces Places*, *Agnes Varda's* latest film and *Ai Weiwei's Human Flow*, as well as a poetry, film and music event with **Matt Harvey** and jazz group **Shadow Factory**. Plus FREE cafe style screenings of short films by the **Next Generation**.

The **Barn Cinema** at Dartington shows **Bruce Parry's Tawai** as well as *Albatross*, revealing the effects of plastic on albatross chicks.

At the **Civic Hall** *The Worm is Turning* charts the effects of chemical agriculture in the Punjab. *In our Hands* explores the idea of food sovereignty. *Disturbing the Peace* follows the transformation

of Israeli and Palestinian fighters, from soldiers to peace activists. *Power Trip* highlights how media and lobby groups shape the public perception of fracking.

Saturday evening honours the life of film maker & ocean conservationist **Rob Stewart** with *Revolution* followed by the **UK PREMIERE** of *Sharkwater Extinction*, which investigates the corruption of the pirate fishing industry. Just 37, Rob tragically died while making this film; his work highlights the environmental threats posed to the oceans & the world - and how young people are helping to find solutions.

Most screenings offer discussion time with film-makers or local experts, including **Rob Hopkins**, **Jacqi Hodgson** and **Guy Watson**.

Plus there are four free workshops for children and adults.

TTTFF18 has an amazing array of new or rarely seen films with real power and importance for our lives and communities - about our environment, our food, our politics, our wildlife - and our future. We are very excited about our programme – make it a date and join us!

In the centenary year of some women getting the vote in the UK over half our films are **F-Rated**: a classification for any film directed or written by a woman. *What Tomorrow Brings* observes one year at a girls' school in an Afghan village. *The Barefoot Artist* chronicles **Lily Yeh**, a community artist in troubled areas. Nearer to home, 9 of our 13 shorts by young people carry the symbol **F**.

INFORMATION

Ticket Prices

Totnes Cinema

Full Price £10.00
Concessions £7.00
Next Gen: **FREE** no booking required

Barn Cinema

After 4:00 pm
Full Price £8.20
Concessions £6.95
Young People/Student £5.80

Before 4pm

All Tickets £5.80

Civic Hall

After 4:00 pm
Full Price £7.00
Concessions £5.00
Under 16 £4.00

Before 4pm

Full Price £5.00
Concessions £4.00
Under 16 £3.00

Tues - Thurs Bookings

Totnes Cinema

www.totnescinema.co.uk
27a High St
Totnes TQ9 5NP

Fri - Sun Bookings

Barn Cinema & Civic Hall

01803 847070
www.dartington.org/whats-on/ttff

Barn Cinema
Dartington Hall TQ9 6EL

or

Totnes Bookshop
42 High St,
Totnes TQ9 5RY

Faces Places – Visages, Villages **F**

Tuesday 13th Nov, 20:00

Winner of the Golden Eye Award at the 2017 Cannes Film Festival Faces Places is a deeply charming and life-affirming look at not only the subtle power of community but the inspiration that can emerge from the most unexpected of friendships.

Marking her long-awaited return to filmmaking, Faces Places sees iconic, 90-year-old auteur Agnès Varda forging an unlikely partnership with enigmatic photographer JR as they embark on a road trip unlike any other. Meeting different groups of people in rural France, they were inspired to create large-scale portraits plastered across unconventional locations. What followed was a heart-warming insight into hitherto unnamed communities, documented here in Varda's typically tender, playful and humanist manner.

Faces Places (PG)

Subtitles

Country France

Date 2017

Length 94 mins

Director Agnes Varda, JR

Human Flow

Some subtitles

Country USA

Date 2017

Length 140 mins

Director Ai Weiwei



Human Flow

Wednesday 14th Nov, 20:00

Q&A Jill Lewis

Chinese artist Ai Weiwei travels the globe to make sense of the current refugee crisis in this sober, enlightening survey of a world in trouble. Its subject matter may be overwhelmingly bleak, but its call for unity is profoundly invigorating. The message, once we accept that the refugee lifestyle is permanent, is that only when we learn to coexist within the shared resources of the planet do we have any hope for surviving as a species. Ai Weiwei artfully captures the massive and shocking breadth of the global migration crisis in this epic film, which portrays the plight of today's 65 million forcibly displaced individuals forced out of their homes by war, famine and climate change on long, treacherous journeys in search of new lives.

DOUBLE BILL **F****F** Matt Harvey & Shadow Factory

Thursday 15th Nov, 20:00

Q&A Matt Harvey and Shadow Factory

Matt Harvey

Matt uses Totnes Cinema's big screen to present images by brilliant local Totnes artist Claudia Schmid, with poetic accompaniment. Most poet/artist collaborations offer illustrations of poems; with Claudia and Matt it's the other way round. Claudia and Matt's first full-length collaboration is

the best-selling book Sit! This evening's performance includes the best of those plus new drawing/poem combos that will bring delight, recognition and a vague sense of unease. Claudia has exhibited regularly in Totnes and has started to work on new book projects. Matt performs all over the country and has written extensively for page, stage and radio. His musical version of Rumpelstiltskin (with Thomas Hewitt Jones) received rave reviews and is currently being translated into German for a 2019 tour.



Shadow Factory

Totnesian jazz/rock ensemble Shadow Factory will be playing live their specially composed soundtrack for the silent 1928 film **The Seashell & The Clergyman**. The film is a visually imaginative critique of patriarchy – state and church and of male sexuality. Acclaimed as the first surrealist film of the 1920s, made by Germaine Dulac, it's an important example of radical feminist film making. Using sub-conscious language of lust, morality, hypocrisy and desire, the film centres around a priest lusting after a general's wife! Shadow Factory will accompany the film experience with a partially improvised & scored soundtrack, featuring saxes, guitars, electronic loops & drums.



Albatross

Friday 16th November, 13:00

In the heart of the Pacific, a story is taking place that may change the way you see everything. Albatross is a compelling visual journey into the heart of an environmental tragedy. On one of the remotest islands on Earth, tens of thousands of albatross chicks lie dead, their bodies filled with plastic. The film crew witnessed the cycles of life and death of these magnificent creatures as a metaphor for our times, facing our complicity head-on.

Country USA
Date 2018
Length 98 minutes
Director Chris Jordan



The Barefoot Artist

Friday 16th November, 15:00

The Barefoot Artist chronicles the life of Lily Yeh, a community-based artist in some of the world's most troubled areas including Rwanda, Kenya, Ghana, Ecuador, and China. She teaches survivors of war and calamity to make murals and sculptures drawn from their own experience. She understands that creativity and beauty are powerful agents for healing, self-empowerment and change. Through working with her people regain hope, a sense of purpose, and a belief that life can be about creation as well as destruction.

Country USA
Date 2014
Length 95 minutes
Director Glenn Holsten, Daniel Traub



Abacus: Small Enough to Jail

Friday 16th November, 17:00

The incredible saga of the Chinese immigrant Sung family, owners of Abacus Federal Savings of Chinatown, New York. Accused of mortgage fraud by Manhattan District Attorney Cyrus R. Vance, Jr., Abacus becomes the only U.S. bank to face criminal charges in the wake of the 2008 financial crisis. The indictment and subsequent trial forces the Sung family to defend themselves – and their bank's legacy in the Chinatown community – over the course of a five-year legal battle.

Country USA
Date 2016
Length 90 minutes
Director Steve James



TAWAI

Friday 16th November, 19:00

Tawai is a word the nomadic huntergatherers of Borneo use to describe the kinship they feel to their forest home. Bruce Parry (of the BBC's Tribe, Amazon & Arctic) embarks on an immersive odyssey to explore how humans relate to nature and how this influences our societies. From the forests of the Amazon and Borneo, to the River Ganges and Isle of Skye, Tawai is a quest for reconnection, a powerful voice from the heart of the forest. Parry says "It

puts us in touch with our ancestors and the type of life they may have lived. It links us with our bodies and senses, inviting us to feel more deeply once again. It brings us close to each other, our physical environment, and that which is beyond, by inviting us to reconsider the interconnected nature of all things."

Subtitles
Country UK
Date 2017
Length 101 minutes
Director Bruce Parry, Mark Ellam



Kedi

Friday 16th November, 21:00

Hundreds of thousands of cats roam the metropolis of Istanbul. For thousands of years they've wandered in and out of people's lives, an essential part of the city communities. Neither wild nor tame, the cats bring joy and purpose to those people they choose to adopt. Critics and internet cats agree — this documentary will charm its way into your heart and home as you fall in love with the cats of Istanbul.

Some subtitles
Country USA
Date 2016
Length 79 minutes
Director Ceyda Torun



In Our Hands: Seeding Change **F**

Saturday 17th Nov, 11:30

Q&A *Holly Tiffen*

The inspiring story of British farmers who, through hope, hard-graft and determination refuse to be victims of history. This documentary is a journey across the fields of Britain, through orchards of forgotten fruit and fields of ancient grains. Old wisdom and the innovations of the young combine to return the worm to the soil, the ‘culture’ to ‘agriculture,’ and the flavour to the tomato! The future of this land is still in our hands...

Country UK
Date 2017
Length 67 mins
Director Jo Barker, Sylvie Plane

The Worm is Turning **F**

Saturday 17th Nov, 14:00

Q&A *Guy Watson*

The Worm is Turning connects the dots on global food issues, from the World Trade Organization to earthworms in the soil, to how the organic movement came about. The film shows the story and consequences of chemical farming, and how corporate centralised control of global food production can destroy economies and ecologies. We also see how ecological farming combines producing food while restoring the environment, to create meaningful jobs and sustainable agriculture.

Some Subtitles
Country USA
Date 2015
Length 103 mins
Director Hilary Bain, Asa Mark

Disturbing the Peace

Saturday 17th Nov, 16:30

Q&A *Ben Yeger*

Disturbing The Peace is a story of the potential unleashed when we stop participating in a story that no longer serves us and act to create new possibilities. We see former enemy combatants - Israeli soldiers and Palestinian fighters - who have joined together to challenge the status quo and say “enough”. We follow their transformational journeys from soldiers committed to armed battle to peace activists, leading to the creation of Combatants for Peace.

Subtitles
Country USA / Israel
Date 2016
Length 87 mins
Director Stephen Apkon, Andrew Young



Revolution

Saturday 17th Nov, 19:00

Q&A *Jacqi Hodgson & Rob Hopkins*

Revolution is a feature documentary about opening your eyes, changing the world and fighting for something. Discovering that it’s not just sharks that are in jeopardy – but us – film-maker Rob Stewart looks to the evolution of life and past revolutions to uncover the secrets necessary to save our world. Joining activists and youth fighting to save their future, his journey of hope is startling, beautiful and provocative. Winner of ten awards at international film festivals.

Country Canada
Date 2012
Length 97 mins
Director Rob Stewart



UK PREMIERE
Sharkwater: Extinction

Saturday 17th Nov, 21:00

Discussion *Hilary Prentice*

Discovering that sharks are being hunted to extinction- and with them the destruction of the life support system of us all - activist and filmmaker Rob Stewart embarks on a dangerous quest to stop the slaughter. Shark populations have dropped more than 90% in the last 40 years. Without the oceans’ main predator, marine ecosystems are being destroyed beyond repair. Following the sharks - and

the money - into the elusive pirate fishing industry, Stewart uncovers corruption and a multi-billion dollar scandal that makes us all accomplices in the greatest wildlife massacre ever known.

Tragically, Stewart died in an diving accident during the final edit of this film, aged just 37. He had dedicated his life to conservation, saying: “Conservation is the preservation of human life. And that above all else is worth fighting for.”

Country Canada
Date 2018
Length 88 mins
Director Rob Stewart

NEXT GENERATION



Saturday 17th November
14:00 -16:00

FREE EVENT

No booking required

Cafe-style looped screening of **NEXT GENERATION**, a series of short films by 16-25yr olds visioning the future.

Come & meet the film-makers* over coffee & cake. Cafe opens at 13.00. Film loop starts at 14.00.

*Attending
Cicely Bedner, Tansy Jaccoa,
Ceri Louise Prowse, Finley Taylor,
Catherine Wynn, Evie West.

Plastic

Finley Taylor, 18

Plymouth College of Art, 2018

Plastic destruction on on the environment.
(3.06 mins)

18:00 **F**

Ceri Louise Prowse, 18

Plymouth College of Art

A parallel universe anomaly gateway.
(7 mins)

The Stilted Village **F**

Cicely Bedner, 19

University of Creative Arts, Surrey, 2018

A story about escapism and belonging.
(9.13 mins)

Captivation

Ethan Strudwick, 18

Plymouth College of Art, 2018

Metaphors for being absorbed in books.
(1.40 mins)

Depersonalisation/ Derealisation Disorder **F**

Emma Langdon, 19

Plymouth College of Art, 2018

Raising awareness for dissociative disorders. (53 seconds)

Late Summer **F**

Tansy Jaccoa, 16

KENNICOTT, Totnes, 2017

Inspired by the works of Yasujirō Ozu.
(3:10 mins)

Metamorphose

Dmitri Domoskanov, 21

University of Plymouth, 2017

Life always finds a way to live, die and repeat. (9.57 mins)

Rooted **F**

Catherine Wynn

University of Plymouth, 2018

Deforestation expressed through dance.
(3.43 mins)

The Heat of This

Dylan Friese-Greene, 20

Kingston University, London, 2018

The morning routine of an apprentice baker. (4.16 mins)

Treefest **F**

Cicely Bedner, 19

University of Creative Arts, Surrey, 2018

A Devon woodland community celebration.
(4.03 mins)

Japanese Gardens **F**

Tansy Jaccoa, 16

KENNICOTT, Totnes, 2017

The serene Japanese Gardens of Dartington. (1.44mins)

Reverie **F**

Tansy Jaccoa, 16

KENNICOTT, Totnes, 2018

Around Dartington, a dreamy view.
(2.30 mins)

Sensation **F**

Evie West

KENNICOTT, Totnes, 2015

Love for the unwavering beauty of nature.
(3.46 mins)



Teach Me To Be Wild **F**

Sunday 18th Nov, 11:00

Circle with Directors, Krishnan & Veh

Teach Me to Be Wild explores the work of a sanctuary in Northern California, where a team of injured, non-releasable wild animals become Wild-Teachers and help heal generations of hurt children (at-risk teens, justice-involved youth, foster kids and others). The traumatic histories of the creatures, ranging from an Andean condor to a two-toed sloth, often parallel those of the at-risk children who visit. Unexpected and empathic connections are forged, rippling into stories of transformation.

Country USA
Date 2016
Length 59 mins
Director Rajesh Krishnan, Anne Veh



What Tomorrow Brings **F**

Sunday 18th Nov, 12:45

Q&A TBC

What Tomorrow Brings follows one year in the life of the first all-girls school in a remote, conservative Afghan village. The film traces the inter-connected stories of those who bring the school to life: students, teachers, village elders, parents, and school founder Razia Jan. The girls discover their school is the one place in which they can understand the differences between the lives they were born into and the lives they dream of leading.

Some subtitles
Country USA
Date 2016
Length 90 mins
Director Beth Murphy

DOUBLE BILL **F**
Holding Up the Sky
& The Last Guardians

Sunday 18th Nov, 14:00

Q&A Russ Pariseau & Emilio Mula

Holding Up the Sky

Seven Nepali women have a mission to climb the seven highest peaks on seven continents, to inspire women and girls worldwide to pursue the impossible. In Tanzania they are joined by three African women to climb Mt Kilimanjaro. We follow their journey, from their homes to the summit.



The Last Guardians

The Last Guardians is a documentary made alongside the indigenous Sàpara and Kichwa communities of the Ecuadorian Amazon. A culture in conflict with Western values, these nations are fighting against oil drilling on their land, to save the forest they call home. This film is a unique insight into how indigenous people live and see the world, and a warning of what the world will lose if their rights and beliefs are ignored.

Holding Up the Sky
Some subtitles
Country Nepal / Tanzania
Date 2015
Length 46 mins
Director Russ Pariseau

The Last Guardians
Subtitles
Country UK
Date 2017
Length 45 mins
Director Adam Punzano, Joe Tucker



The Messenger **F**

Sunday 18th Nov, 17:00

Q&A Tony Whitehead

Imagine a world without birdsong. A visually thrilling eco-documentary that unravels the mystery behind the world's vanishing songbird population and questions what this means for humankind's own future.

The Messenger chronicles the struggle of songbirds worldwide to survive in turbulent environmental conditions brought about by humans. It argues that their demise could signify the crash of the ecosystems globally, akin to the disappearance of honey bees and the melting of the glaciers.

Country Canada
Date 2015
Length 90 mins
Director Su Rynard



Power Trip: Fracking in the UK **F**

Sunday 18th Nov, 19:30

Q&A Director, Zoe Broughton

Power Trip takes you onto the frontlines of UK resistance in the battle to stop the controversial energy extraction process known as 'fracking'.

The documentary shows what happens beyond the few seconds glimpsed on the mainstream TV news. We follow grandmothers as they team up with younger activists to shut down Cuadrilla's drilling sites. The film highlights the role of the media and lobby groups in shaping public perception of unconventional gas and oil exploration.

Country UK
Date 2018
Length 63 mins
Director Paul O'Connor, Zoe Broughton



WORKSHOPS

FREE but most need booking

Animation Workshop for Children aged 7+ Yrs

Saturday 17th Nov, 10:30 – 12:30

Facilitator Emilio Mula

Animator and film maker Emilio Mula delivers a workshop in stop motion animation. Please bring a digital camera or mobile phone to make pictures, and your favourite toys to bring them to life. Children under 12 must be accompanied by an adult.

20 spaces max

Booking through Totnes Cinema
www.totnescinema.co.uk



Visioning the Future Through Craftivism

Sunday 18th Nov, 12:30 – 14:30

Facilitator Lili John

The word, Craftivism, combines two dynamic activities: crafting (the creation of beautiful, thoughtful crafts) and activism (the act of making a difference in the world through protest). Craftivism is about raising consciousness to help create a better world - stitch by stitch or with the swish of paintbrush - a form of peaceful protest against social injustice, environmental issues and global problems. In this workshop participants will be given the opportunity to try one or more projects and to create a piece which will be exhibited in the People's Cafe in Totnes after the festival.

Booking through 01803 847070
www.dartington.org/whats-on/ttff



Animation Workshop for Adults

Sunday 18th Nov 10:30 – 12:30

Facilitator Emilio Mula

Come and explore with us how to use stop motion animation as a powerful tool for delivering a visual message in social media. Bring some objects that you want to work with, a digital camera or mobile phone and your imagination.

10 spaces max

Booking through Totnes Cinema
www.totnescinema.co.uk



Guided Bird Walk

Sunday 18th Nov, 14:00 – 16:00

Facilitator Tony Whitehead

In connection with the wonderful bird film, *The Messenger* (17:00 Civic Hall), Tony Whitehead is offering a walk 'round Dartington estate to discover some of the autumn birdlife of this special place. Tony has a long connection with the estate and has for the past five years worked with Soundart Radio to run the popular Soundcamp, an annual celebration of Spring birdsong on the site. He writes: "Birds are our constant

companions; truly wild creatures that are rarely far from us, that share our days. And for those with eyes to see and ears to hear they reflect the worlds we create, and give us warning for the future". Tony will also be doing the Q&A's for *The Messenger*. *Meet under the arch by the Barn Cinema.*

12 spaces max

Booking through 01803 847070
www.dartington.org/whats-on/ttff

If you have any questions about your suitability for this workshop e. g. age or mobility, please contact Tony:
tony.whitehead2332@gmail.com

ACTTT CLEAR WATER ARTS TRAIL



Image Left Steve Nayar — On the Edge, detail

Image Right Berry Pomeroy students making Clear Water mosaics



Clear Water Arts Trail

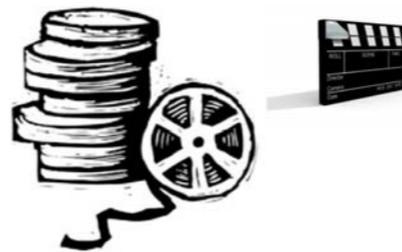
29th Oct – 19th Nov

Art & Creativity network Transition Town Totnes arts trail on the theme of **CLEAR WATER** - work by local artists is being displayed in shop windows along the High Street and Fore Street to accompany **TTTFF18**.

ACTTT has aimed to reach as many different sectors of the local population as possible and the response has been good; local schools involved include KEVICCs and Berry Pomeroy Primary, as well as more than a dozen artists, the Library and businesses.

Supported by the Paige Adams Fund

TTT FILM NIGHTS



This long-running monthly event has been hosting film screenings since 2009.

The events function as a club and have a strong band of regular attendees but the door is open to anyone to come to a **TTT Film Night**.

Films are followed by a circle discussion that invites thoughts on the film and possible actions those attending might like to take forward to address some of the issues highlighted.

The films shown focus on all aspects of our transition to a reduced dependence on fossil fuels and a resilient community based response.

In the past year there have been screenings of films about fracking and the protests in Lancashire, plastic waste in the sea and the highly innovative programme now launched to gather some of the ocean waste - along with films to inspire local food growers to mention just a few.

TTT Film Nights generally take place on the third Tuesday of the month at various venues around Totnes. *Doors open at 7.30pm, films start at 8pm.*

Check TTT website for details or contact **filmclub@transitiontowtotnes.org** to be added to the mailing list.

TRANSITION TOWN TOTNES

Transition Town Totnes (TTT) is a community-led and run local charity that exists to strengthen the local economy, reduce our environmental impact, and build our resilience for a future with less cheap energy and a changing climate.

TTT is not a 'membership' organisation, but a collection of local volunteers with a small staff team, who come together to work on projects. Anyone can **get involved**.

Our projects and groups are ever-changing and evolving, and we always welcome new ideas. Our work ranges from increasing **low impact affordable housing, sharing skills, creating livelihoods, reducing energy costs and carbon emissions, growing our local food economy, running a film festival** and working in partnership with other local projects.

Transition Town initiatives began in 2005 and Totnes was one of the first towns to declare itself to be in transition - so what does that mean?

The initial impetus for Transition was **Peak Oil**. Without cheap fossil fuels, many of the things we take for granted become impossible, and our dependency makes us vulnerable. Bring **Climate Change** into the equation, and reducing our dependency on fossil fuels becomes logical, urgent and ethically imperative. Many of the projects and proposals that have come from TTT explore ways of living that respect the biological limits of the planet.

Economic growth, as measured by governments and mainstream economists, is utterly dependent on energy use. Transition proposes new ways to regenerate the economy by making things much more local again and cutting down on fossil fuel dependence. This is hugely economically advantageous to our communities, with significant potential for more local skills and employment.

In practice, Transition works by inviting people to take ownership of the process; by not claiming to have all the answers but encouraging creativity, and by building networks with other organisations. An essential part of the Transition method is visioning. We believe in a positive vision of the future and work to make it real.

Become a friend of TTT

TTT has a network of 150 volunteers supported by part-time staff (who also volunteer.) Our projects are funded by grants and other income and our core costs are funded by donations and proceeds from events. Regular gifts from friends of TTT are also vital to our survival.

To become a friend please visit <https://www.transitiontowntotnes.org/get-involved/donate/>

TRANSITION NETWORK

TRANSITION is a movement of communities coming together to reimagine and rebuild our world by starting local. Started in 2005 it has now spread to over 50 countries, with thousands of groups in towns, villages, cities, universities, schools.

Transition groups and organisations form at various levels of scale to catalyse and support Transition. The **TRANSITION NETWORK**, based in Totnes, functions at a global level, whilst, at the local level there are the core teams of local initiatives such as **TTT** (Transition Town Totnes), and in between local and global are the National and Regional Hubs.

These Hubs are as diverse as the communities they arise in. Some are funded, many are volunteers, others are pre-existing organisations who stepped up to catalyse and support Transition in their part of the world.

Courageous conversations are being had; extraordinary change is unfolding.



People get involved with Transition for all sorts of reasons:

- To get to know their neighbours
 - To feel that they are making a difference in the world, both now, and for future generations
 - To overcome the sense of disconnection they feel from self, others and from the nature around them because the world's huge challenges feel more manageable if addressed at the local scale
 - To catalyse all manner of new projects, enterprises and investment opportunities
 - To learn new skills
- To feel like they are creating a more life enhancing story for their place
 - To feel connected to other people, the natural world, and to something historic and exciting happening around them
 - Because they feel it is "the right thing to do"
 - Because they feel disenfranchised by politics and want to be able to take back a sense that they can influence the world around them

The Essential Guide to Doing Transition FREE to download from transitionnetwork.org

THANK YOU

Film Festival Team

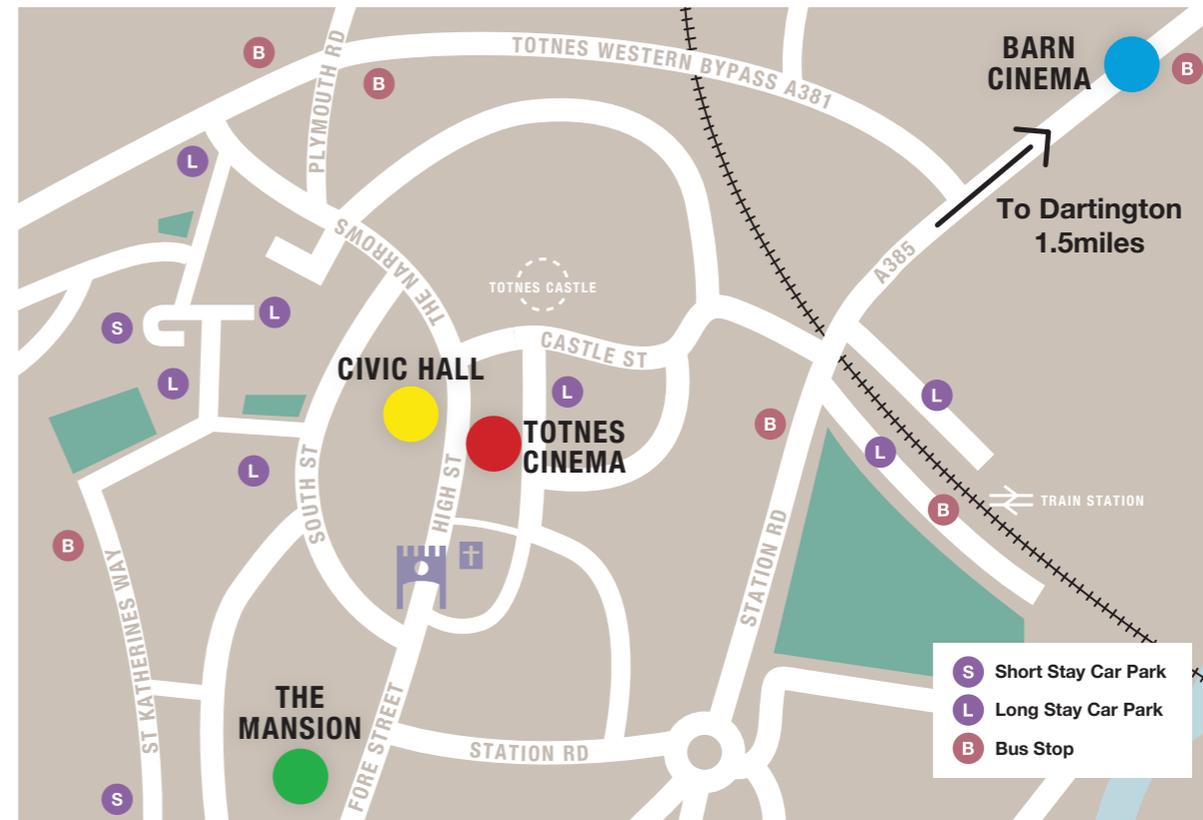
Patrick Collins
 Joan Crawford
 Sophy D'Angelo
 Jane Hughes
 Nick Hart-Williams
 Lili John
 Anne Nevill
 Jan O'Highway
 Colin Orr
 Louise Overy
 Russ Pariseau
 Barbara Smith
 Juliette Timsit
 Jim Whittle

With Special thanks to

All our film makers
 Dartington and the Barn Cinema
 Devon County Council
 Elmgrant Trust
 Thea Platt, Luci Edwards, Jenny Gellatly
 Nicola Lang and the TTT Office Team
 Jacqi Hodgson
 Rob Hopkins and the Transition Network
 Kate Reed
 Totnes Town Council
 South Hams District Council
 Wakefield Trust
 Paige Adams
 The many community volunteers
 without whom the Festival would not
 have been possible.



MAP & VENUES



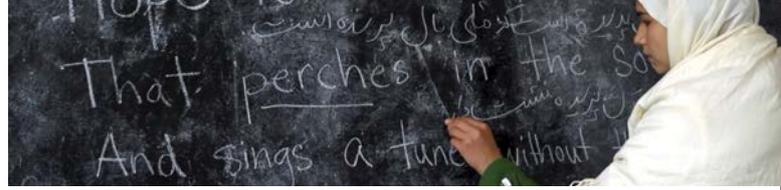
Venues

Totnes Cinema
 27a High Street
 Totnes TQ9 5NP

Barn Cinema
 Dartington TQ9 6EL

Civic Hall
 High Street
 Totnes TQ9 5SF

The Mansion
 36A Fore St
 Totnes TQ9 5RP



TRANSITION TOWN TOTNES
FILM FESTIVAL 2018
 WWW.TRANSITIONFILMFESTIVAL.ORG.UK

