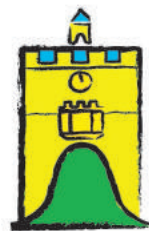


TRANSITION TOWN TOTNES FILM FESTIVAL 2017



Mar 9th-12th

Dartington Barn Cinema
Totnes Civic Hall
Vintage Mobile
Cinema

UNLEASHING
the **IMAGINATION**

A graphic of a film strip that is curved and overlapping. The frames of the film strip contain various colorful images, including a globe, a person, and abstract patterns. The word 'DEMAIN' is written vertically in green on one frame, and 'TITATION' is written vertically in yellow on another frame.

www.transitionfilmfestival.org.uk

FRI 10TH MARCH

BARN CINEMA DARTINGTON

13:00
THE EAGLE HUNTRESS
HOLLY WILSON

15:00
ICE AND SKY
BECOMING INDIGENOUS

17:00
BLACK GOLD
1 OF 8.4 MILLION

18:45
DEMAIN
Q&A Rob Hopkins, Transition Network

21:10
DEMAIN
Introduced by Rob Hopkins, Transition Network

VINTAGE BUS DARTINGTON

11:30
PATHÉ FILMS

12:15
POLYFACES
THE CITY OF THE FUTURE
Q&A Barbara Smith + Myrtle Cooper, Totnes10
Project Manager

14:15
HALF WAY
COOKING BEAT THE DEMONS IN MY HEAD
Q&A Dr. Clare Pettinger, Plymouth University

16:45
PATHÉ FILMS

17:30
THIS IS MY LAND
LET'S DO IT
Q&A Ben Yeger, Dir. Moving Conflicts

19:45
**OUR FEELINGS TOOK THE
PICTURES**
Q&A Joan Crawford, ecopsychologist UKCP reg.

SAT 11TH MARCH

CIVIC HALL TOTNES

11:00
ANGEL AZUL
BOTTLETOPS
ELEGY FOR THE ARCTIC
Q&A Jan O'Highway, artist

13:00
A PLASTIC OCEAN
*IF YOU LOVE YOUR CHILDREN
IN VISIBLE*
Q&A Dr Sue Kinsey, Marine Conservation + Lili
John, Artist - Designer - Creative

16:00
RETURN OF THE RIVER

19:00
CONVERSATIONS WITH THE WIND
Introduced by Geoff Dunlop

21:00
HOW TO LET GO OF THE WORLD
Q&A Jonathan Dawson , Head of Economics,
Schumacher College

SAT 11TH MARCH

VINTAGE BUS TOTNES KEVICCS

12:00
PATHÉ FILMS

12:45
MOTHER NATURE'S CHILD
HOLLY WILSON

Inez Aponte, Mike Jones, Ian Blackwell

14:45
UNLOCKING THE CAGE
HOW WOLVES CHANGED THE RIVERS

17:00
BEHAVIOUR & BELIEF

18:30
PATHÉ FILMS

19:15
JUST EAT IT
BOTTLE TOPS

Q&A Jacqi Hodgson, former Mayor of Totnes

21:00
EMBRACE
Q&A Lili John, Artist - Designer - Creative

SUN 12TH MARCH

CIVIC HALL TOTNES

11:15
BEING AN EARTH PILGRIM
Q&A Fern Smith + Phil Ralph, Directors

13:00
NEXT GENERATION
Q&A Directors, tutors, student film-makers +
Oliver Stapleton NFTS

14:45
TALL AS THE BAOBAB TREE
Q&A Joan Crawford, Ecopsychologist UKCP reg.

16:45
PLANETARY
IN DEFENSE OF LIFE
Q&A Jacqi Hodgson, former Mayor of Totnes

18:30
PLENARY

19:30
WHAT ARE WE WAITING FOR?
Q&A Rob Hopkins, Transition Network + Jacqi
Hodgson former Mayor of Totnes

VINTAGE BUS TOTNES CIVIC SQUARE

11:00
PATHÉ FILMS

11:45
SNEAK PREVIEW
Q&A Guy Watson Riverford Farm tbc

14:00
VINTAGE CINEMA EXPERIENCE
PATHÉ FILMS, TALK & AFTERNOON TEA

18:00
wetheuncivilised
AFRICANS FOR NORWAY
Q&A Land Matters

BOX OFFICE

01803 847070

**Dartington Bookshop, High
Street, Totnes**

www.dartington.org/tttffilmfestival

WELCOME

This – our third Festival – is taking place in three venues, two of which are new: the Barn Cinema, bringing us to Dartington for the first time; and the unique Vintage Cinema bus, visiting both Dartington and Totnes. And of course, we'll again be in the Totnes Civic Hall where, on Thursday, March 9, we begin by celebrating Ten years of Transition Town Totnes. The wonderful Matt Harvey will guide us through an evening of celebration with Rob Hopkins and many others reflecting on an exciting decade, music from Glorious Chorus and Ros Brady and some shorts and trailers to preview the coming days.

Then on Friday we begin rolling out our 30+ sessions of the films, selected this year for the positive contributions they make to our communities. Most sessions include both shorts and features, and many offer time for discussions, several with the film-makers themselves. There are also four film-making workshops over the weekend, at Birdwood House – one on animation, one on story-telling and two for kids & young people.

Friday features two screenings of the remarkable **Demain (or Tomorrow)**. On Saturday, we have the uplifting **How To Let Go of the World And Love All The Things Climate Can't Change** – PLUS a celebratory performance of film, poetry and music – **Conversations With the Wind**, as Alice Oswald and Andy Sheppard perform alongside Geoff Dunlop's gorgeous film, **Windscares**. Then on Sunday, the very special **What Are We Waiting For?** - the totally extraordinary story of how one small town in France has literally transformed itself – and its future.

You'll find these and all our other films described in these pages. Have a look, check out the trailers on our website (www.transitionfilmfestival.org.uk) – and come join us in Totnes.



INFORMATION

BOOKINGS

LIMITED SPACES ON THE BUS BOOK
EARLY

www.dartington.org/ttffilmfestival
www.transitionfilmfestival.org.uk

Tel: 01803 847070

Dartington Bookshop, High Street, Totnes

TICKET PRICES

THE BARN CINEMA

After 4pm Film
Full Price: £8.20
Concessions: £6.95
Young People / Student: £5.80

Before 4pm Film
All Tickets: £5.80

CIVIC HALL AND THE MOBILE VINTAGE BUS

After 4pm
£7.00 per session full
£5.00 concession
£4.00 under 16

Before 4pm:
£5.00 per session full:
£4.00 concession;
£3.00 under 16

Conversations with the Wind
7:00 pm, Saturday, March 11th
£15.00 full
£12.50 concessions



VINTAGE MOBILE CINEMA.

Take a trip down memory lane and enjoy a unique cinema viewing experience.

'Audrey' (the name of the cinema), was rescued and restored several years ago, and she now travels the length and breadth of the country educating

and entertaining an adoring public.

Audrey's history is not glamorous! In the early 1960's the Government researched the idea of a mobile cinema that could travel around to engineering firms and giving training sessions on how they could improve industrial productivity. A prototype Mobile Cinema was created and by 1964 this was visiting engineering firms and giving training sessions. Any problems and issues were ironed out

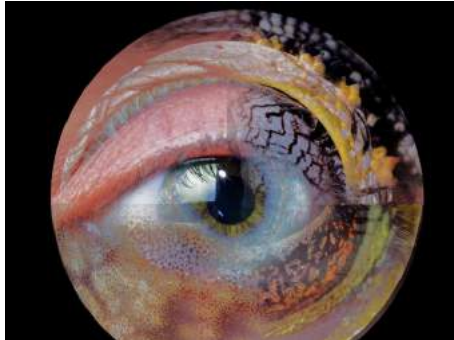
during this phase before the Government invested a further £1,000,000 in moving the scheme forward and creating the final units.

In 1967, The Ministry of Technology built seven of these custom mobile cinema units to tour the country, promoting modern production techniques to British industry. The seven Bedfords were operated by PERA (Production Engineering Research Association). Films would be played within the cinema, with supporting displays shown in the trailer that accompanied the towing unit as they toured the nation's factories.

In 1974 the Government sold off the mobile cinemas, and Audrey is the sole survivor as far as is known.

Despite the best intentions of her owners, Audrey then didn't see the road again until October 2003 when she was rescued and over a period of years lovingly restored.

During the Film festival Audrey, will be showing the public a range of fascinating historical news clips from the Pathé library, hosting a series of solution orientated environmental films with questions and answers and debates and she will host a vintage cinema experience which will include a delicious afternoon tea prepared by Totnes WI.



1 OF 8.4 MILLION

Friday 10th March 17:00

Barn Cinema

"1 of 8.4 million" provides a chance to hold the gaze of life in its numerous forms. It is comprised of 65 images of animals' eyes, shown sequentially, alongside an auditory recording of a heart beat at the average rate of that animal. It exists as a platform for audiences to connect and to empathise with the diversity of life that inhabits earth. It also serves to remind us that we are one of many, 1 of 8.4 million.

Director: Felix Prater

Country: UK

Date: 2015

Length: 8m



AFRICANS FOR NORWAY

Sunday 12th March 18:00

Vintage Mobile Cinema

This spoof charity short asks Africans to donate radiators to Norway, with the rousing song, "Frostbite kills too so lets spread some warmth". Their cause is the plight of freezing children during Norway's harsh winter months. Although the film is amusing, it is designed to mock patronising and misguided charity appeals for Africa. Made by a group of South African students and an aid agency in Norway called Radi-Aid, the film is a serious critique of misguided development aid, and of the Western media coverage which often accompanies it.

Director: SAIH

Country: Norway

Date: 2012

Length: 4m

ANGEL AZUL

Saturday 11th March 11:00

Civic Hall

Jason deCaires Taylor is an innovative artist who combines creativity with an important environmental solution; the creation of artificial coral reefs from statues he casts from live models. Through the hauntingly beautiful lure of the underwater life-like statues, we witness the birth of an artificial coral reef. When algae overtake the reefs, experts provide the facts about the perils coral

reefs currently face and the solutions necessary to save them. We are left to consider how our choices today will determine what we leave to future generations.

Director: Marcy Cravat

Country: USA

Date: 2014

Length: 1hr 12m



BECOMING INDIGENOUS

Friday 10th March 15:00

Barn Cinema

In 2016 Seven Indigenous Women travelled to Devon to perform a sacred ceremony to reconnect the people of the area with their place, their land, their stories and their ancestors. We asked the women what it means to be indigenous. This is what they said.

Director: Guy Reid

Country: UK/US

Date: 2015

Length: 1hr 24m



BEHAVIOUR AND BELIEF

Saturday 11th March 17:00

Vintage Mobile Cinema

This BBC documentary from 1973 was part of the "in-service education project for teachers". It shows KEVICCs School, soon after the start of the comprehensive school system and the end of the secondary modern system. Headmaster Peter Snape discusses his approach to the "hidden curriculum", of moral education. Staff pose moral dilemmas to the students, and allow them to form their own opinions.

Producer: Gerry Northam for BBC

Country: UK

Date: 1973

Length: 25m



BEING AN EARTH PILGRIM

Sunday 12th March 11:15

Civic Hall

The first in a landmark documentary series of six, hour-long conversations, *Being an Earth Pilgrim*, that chronicle and celebrate the life and work of teacher, peace activist and leader, Satish Kumar. The message at the heart of Satish's teaching is that individuals can and do change the world for the better. Satish's words and teachings offer rich inspiration and guidance to help us meet the seemingly insurmountable challenges we currently face. In conversation with Jane Davidson, Satish speaks candidly and in depth about his philosophy, influences and inspirations.

Director: Fern Smith, Phil Ralph

Country: UK

Date: 2016

Length: 1hr



BLACK GOLD

Friday 10th March 17:00

Barn Cinema

Multinational coffee companies dominate an industry worth over \$80 billion, making coffee the most valuable trading commodity in the world after oil. But the price paid to coffee farmers remains so low that many have been forced to abandon their coffee fields. Tadesse Meskela of Ethiopia is on a mission to save his 74,000 struggling coffee farmers from bankruptcy. He travels the world in an attempt to find buyers willing to pay a fair price, in the face of the enormous power of the multinational players.

Director: Nick & Marc Francis

Country: UK

Date: 2006

Length: 1hr 14m



BOTTLE TOPS

Saturday 11th March 11:00

Civic Hall

Saturday 11th March 19:15

Vintage Mobile Cinema

Rame Peninsula Beach Care, in collaboration with groups from across South West Devon, collected over 50,000 bottle tops from local beaches to highlight the dangers that litter poses to marine life. The film shows what they did with them.

Director: Tom Turner

Country: UK

Date: 2016

Length: 10m



THE CITY OF THE FUTURE IS ALREADY HERE

Friday 10th March 12:15

Vintage Mobile Cinema

In central Arizona there exists an experimental town called Arcosanti. It's built on the principles of arcology, which combines architecture and ecology to envision a city that works in tandem with the Earth's resources. In this short documentary, we go inside this distinctive urban space to understand how Arcosanti plans to reconstruct the way in which humans envision cities.

Director: Sam Price-Waldman

Country: USA

Date: 2016

Length: 6m



COOKING BEAT THE DEMONS IN MY HEAD

Friday 10th March 14:15

Vintage Mobile Cinema

The theme of the film is food as a lifestyle motivator. It explores the use of creative methods to engage with 'marginalized' individuals in discussions about their wellbeing. It has been created through a partnership between Clare Pettinger (Plymouth University) and Fotonow CIC. It illustrates powerful visual and narrative food themed data that have been generated to provide a 'voice' for homeless individuals. The project illustrates that food can be used as a catalyst to re-connect people culturally and socially.

Director: Clare Pettinger

Country: UK

Date: 2017

Length: 13m

CONVERSATIONS WITH THE WIND

Saturday 11th March 19:00

Civic Hall

Especially created for this year's Festival, **CONVERSATIONS WITH THE WIND** brings together the poet **Alice Oswald** and the musician **Andy Sheppard**. In improvised performance these two world renowned artists will conduct a creative dialogue with each other, and with that most fascinating of natural elements, the wind.

The wind itself will be represented by **Windscares, Geoff Dunlop's** captivating contemporary silent film, which makes visible the journey of this force of nature through the landscape of South-West England.

Andy will improvise a live sound track for the film on breathy tenor and soprano saxophones. Alice will present a series of poems - some of them newly written- inspired by the many and varied guises the wind adopts when it is "Lifting the skirts of women not wanting to be startled / And pushing the clouds like towers of clean linen".

Geoff comments: "I love the idea of film being further animated by the presence of living, breathing



performers. And these are performers of the highest quality, with international reputations. But they are also open to trying out new relationships, excited to conduct an experiment in communication using three distinct languages - music, words and film. . . . the results will be amazing."



DEMAIN

Friday 10th March 18:45 & 21:00

Barn Cinema

The film tells the story of its co-producers, Cyril Dion and Melanie Laurent. Cyril Dion is a French activist, author and journalist, who has led an NGO for seven years. In 2012, he discovered a study that was the most alarming yet: "Approaching a state shift in the Earth's biosphere," published in the journal Nature. It said that humankind could disappear between 2040 and 2100, if we don't drastically change our way of life.

He shared his worries with his friend, actress and filmmaker Mélanie Laurent, who for several years has been involved in his NGO and Greenpeace. Cyril has two children, Mélanie has just had a baby, and they don't see how they can remain idle faced with this information. With a small film crew, the pair then set off on a road trip around the world in search of solutions.

Dion and Laurent start the film by visiting Totnes, meeting Rob Hopkins and Ben Brangwyn of Transition Network. They also go to Todmorden to learn about Incredible Edible from Pam Warhurst, Mary Clear and Nick Green, and to Bristol to meet Mark Burton and Ciaran Mundy of the Bristol Pound. The rest of their journey takes them to places such as the US, India, Finland, and Denmark.

Demain (Tomorrow) is a hugely positive, affirming and inspirational film, exploring creative solutions in the fields of food, energy, transport, economics and education. It visits permaculture farms, urban agriculture projects, community-owned renewable projects, local currencies,

creative schools and ambitious recycling projects. It has been a huge boost to community led projects, and is currently on release in 29 other countries, regularly receiving standing ovations, and leading to the formation of many new community projects. It is the perfect antidote to the current sense of global despondency. It also has a great soundtrack, which was released in its own right.

Director: Cyril Dion, Melanie Laurent

Country: France

Date: 2015

Length: 1hr 58m





THE EAGLE HUNTRESS

Friday 10th March 13:00

Barn Cinema

Set against the breath-taking expanse of the Mongolian steppe, this spellbinding and moving documentary follows Aisholpan, a 13 year old girl who is fighting to become the first female eagle hunter in twelve generations of her Kazakh family. While there are many old Kazakh eagle hunters

who vehemently reject the idea of any female taking part in their ancient tradition, Aisholpan's father Nurgaiv believes that a girl can do anything a boy can as long as she's determined. **** The Guardian

Director: Otto Bell
Country: UK/Mongolia/USA
Date: 2016
Length: 1hr 51m



ELEGY FOR THE ARCTIC

Saturday 11th March 11:00

Civic Hall

A beautiful and awe-inspiring film in which Italian pianist and composer, Ludovico Einaudi, plays the piano on a specially built "iceberg", as part of Greenpeace's campaign to save the Arctic. As he plays one descending scale, huge chunks of ice calve off as an Arctic glacier crumbles around him. One of the most moving moments of the film is his look of blessed disbelief as he surveys the surrounding landscape before he begins to play his plangent *Elegy for the Arctic*.

Director: Raul Aalaejos and Roberto Fernandez (Greenpeace)
Country: Spain
Date: 2016
Length: 3m

EMBRACE

Saturday 11th March 21:00

Vintage Mobile Cinema

Embrace is a social impact documentary that explores the issue of body image. The inspiration for the film arose when Taryn Brumfitt posted an unconventional before-and-after image on the internet in 2013, which sparked an international media frenzy. The image, which embraces body diversity, was seen by over 100 million people worldwide and led to hundreds of interviews and articles. Given the response, Taryn realized the issue needed a louder voice on a bigger platform, so the idea of creating the documentary was born.

Director: Taryn Brumfitt

Country: Australia

Date: 2016

Length: 1hr 30m



HALF WAY

Friday 10th March 14:15

Vintage Mobile Cinema

Half Way chronicles the experience of a homeless family living half way between homes. Told through the eyes of Daisy, the daughter and the filmmaker, the film offers a unique insight into one of the many ordinary families in Britain who have lost their homes as the result of the national housing crisis. It is an extraordinary story of courage and determination, which is both heartbreaking and life affirming, combining moments of tremendous tenderness and grit with hilarious and unexpected humour.

Director: Daisy-May Hudson

Country: UK

Date: 2015

Length: 1hr 33m



HOLLY WILSON

Friday 10th March 13:00

Barn Cinema

Saturday 11th March 12:45

Vintage Mobile Cinema

This video makes me cry every time I watch it, but in a good way. The parts where I laugh are there because the incredible Jennifer Complo McNutt, curator at the Eiteljorg Museum, made a funny face to pull me back during the interview. The exhibition is "Conversations", Contemporary Art Fellowship 2015 at the Eiteljorg Museum of American Indians and Western Art. Indianapolis USA.

Director: Eiteljorg Museum

Country: USA

Date: 2015

Length: 3m



HOW TO LET GO OF THE WORLD

Saturday 11th March 21:00

Civic Hall

Oscar Nominated director Josh Fox (Gasland) continues, in his deeply personal style, to investigate the threats of climate change. He travels to 12 countries on 6 continents to meet with global climate change "warriors" who are committed to reversing the tide of global warming.

Funny and tragic, inspiring and enlightening, the film examines the intricately woven forces that threaten the stability of the planet and the lives of its inhabitants.

The film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

Josh Fox is internationally recognised as a spokesperson and leader on the issue of fracking and extreme energy development. He has toured to over 350 cities giving speeches, lectures, and question and answer sessions with his environmental film work.

Director: Josh Fox

Country: USA

Date: 2016

Length: 2hr 7m



HOW WOLVES CHANGE THE RIVERS

Saturday 11th March 14:45

Vintage Mobile Cinema

Narrated by George Monbiot about the way in which the reintroduction of wolves in Yellowstone Park in 1995 transformed the entire ecosystem and the physical geography. Wolves had been absent from the National Park for 70 years during which time the populations of other animals exploded, devastating the vegetation. When the wolves reappeared they halted these expansions. Vegetation recovered, thereby increasing biodiversity. Most remarkably, the presence of wolves also changed the rivers.

Director: Steve Agnos

Country: UK

Date: 2014

Length: 5m



ICE AND SKY

Friday 10th March 15:00

Barn Cinema

Oscar-winning filmmaker Luc Jacquet tells the inspiring story of Claude Lorius, an 82-year-old glaciologist who has dedicated his life to studying the icescapes of Antarctica. His groundbreaking discoveries sounded the alarm for the global warming crisis and exposed humankind's devastating impact on the Earth's climate fifty years ago. It is the story of the pioneering climate scientist Claude Laurus' lifelong passion for the Antarctic which began in his 20's. He has lived long enough to see his insights accepted as mainstream fact.

Director: Luc Jacquet

Country: France

Date: 2015

Length: 1hr 29m



IF YOU LOVE YOUR CHILDREN

Saturday 11th March 13:00

Civic Hall

If You Love Your Children is a fiction film about a man who struggles to publish a book about climate change. The main character, Raj Camarta, works in a gas and coal based power plant. He has a great job and a beautiful wife but is haunted by the loss of innocent people in a natural disaster fuelled by climate change. In his desire to get published, he destroys his marriage, loses his home and his livelihood. The epilogue reveals the most beautiful and emotional part of the film.

Director: Sanjay Patel

Country: Canada

Date: 2014

Length: 23m



IN DEFENSE OF LIFE

Sunday 12th March 16:45

Civic Hall

This short film follows the struggles and triumphs of four communities resisting large-scale mining projects in Colombia, the Philippines, South Africa and Romania. Courageous environmental and human rights defenders from these communities describe how they have suffered and why they are standing firm to protect their families, land, water and life from destruction by mining. Their inspiring David and Goliath struggles demonstrate that when injustice and destruction become globalised, so does resistance.

Director: Jess Phillimore

Country: UK

Date: 2016

Length: 34m



IN VISIBLE

Saturday 11th March 13:00

Civic Hall

Whatever happened to the baby boomers, rock and rollers and far-out hippies from bygone years? Many of them became invisible in today's society. In the film every day 'older' women who met through their local WI discuss how they feel about their aging bodies and their perception of how society perceives them. The film touches on the contentious issue of body confidence, not just for older women but for all women who do not fit into an over-publicised idealistic state of beauty being promoted by the media to the youth obsessed general public.

Director: Henry James Vinten & Lili John

Country: UK

Date: 2015

Length: 3m



JUST EAT IT

Saturday 11th March 19:15

Vintage Mobile Cinema

After catching a glimpse of the billions of dollars of good food that is discarded each year in North America, filmmakers and food lovers, Jen and Grant, pledge to quit grocery shopping cold turkey and survive only on foods that would otherwise be thrown away. We see their tireless journeys to dumps, supermarket waste bins and retail outlets to gather food for their fridge. In a nation where one in 10 people is food insecure, the images they capture of squandered groceries are totally shocking.

Director: Grant Baldwin

Country: USA

Date: 2016

Length: 1hr 15m



LET'S DO IT!

Friday 10th March 17:30

Vintage Mobile Cinema

In 2008, over 50,000 people in Estonia, approximately 4% of the population, participated in a mass cleanup. More than 10,000 tons of garbage was removed from the country's forest in about 5 hours for less than 500,000 euros. It would have taken the government 3 years and 22.5 million euros to do the same. In the words of the organisers, Let's Do It! "has never been only about cleaning up waste. We also aim to unite the global community, raise awareness and implement true change."

Director: Teeme Ära

Country: Estonia

Date: 2008

Length: 5m



MOTHER NATURE'S CHILD

Saturday 11th March 12:45

Vintage Mobile Cinema

A must see for everyone who is concerned about children's lack of freedom and outdoor play today. Contemporary culture has undergone drastic change in the last three decades, forcing children indoors where they increasingly exhibit symptoms of "nature deficit": obesity, depression, and a range of learning disorders. The film includes comments from students, parents, teachers, outdoor educators and health professionals. It also explores the

various ways that time in nature promotes children's well-being, contributes to the future of the planet and nourishes the human spirit.

The screening will be followed by a panel discussion with Ian Blackwell (Dangerous Dads), Mike Jones (Earthwrights) and Inez Aponte (Totnes Street Games Festival) to explore these ideas further and possible ways to make our own town more playable.

Director: Camilla Rockwell

Country: USA

Date: 2010

Length: 57m

NEXT GENERATION

6 FILMS BY 17-21YR OLDS

SUN MARCH 12TH: CIVIC HALL 13.00

Short films by young people from Brighton, Totnes' Keviccs, Plymouth College of Art and The Green School, Malaga, Spain, including two Premieres of films especially created for TTTFF17.

Followed by discussion with the film-makers, Billy Abbott, Plymouth College of Art tutor, and Oliver Stapleton, Head of Cinematography NFTS.



TTTFF:THE MAKING OF

3mins

Director: Caitlin Henderson, Plymouth College of Art PREMIERE

A look at the people who make TTTFF possible and their views on the environment and Totnes' community as a whole.



EXOGENESIS

5 mins

Director: Bertram Jayarajah, Plymouth College of Art

Mother Nature returns . . .through dance she shows us the beauty of our planet ... before it's too late.



CATCHING THE SUN

12mins

Director: Dylan Friese-Green, KEVICCS Totnes

Tristan is nostalgic and without direction: Tamara, his ex-girlfriend is driven and motivated. . . .



THE QUESTION

4mins

Director: Bertram Jayarajah, Plymouth College of Art

A quizzical look at an important question.



1 OF 8.4 MILLION

8mins

Director: Felix Prater, Brighton

We are one of many.



A LITTLE BIT OF CHANGE

PREMIERE 23 mins.

Directors: students of Francisco Fernández and Miguel Angel Andrés, Green School, Malaga.

A class of Platero Green School students investigate the environmental problems and solutions of their city, Malaga. . . . water resources and facilities, a pinch of History, buying better & inter-generational relationships.



OUR FEELINGS TOOK THE PICTURES

Friday 10th March 19:45

Vintage Mobile Cinema

The film documents a remarkable photography project; a group of women, from five cities in Iraq, live and work together in a traditional courtyard house in the Old City of the Syrian capital, Damascus. There they learn to take photographs, and at the same time, present their 'life maps' to each other; large charts full of family photos, scrawled poetry and quotations, the names of emotions and crisscrossing green, red and black marker lines,

detailing all the ups and downs, forwards and reverses of their lives. With grief, humour, defiance, the women are able to unearth memories and tell stories, which have remained buried for 30 years in the course of just trying to survive devastating years of war, dictatorship and sanctions. In the end, they have woven together the threads of their individual lives into a collective fabric. And because this is a creative project, the experience is transformative; the act of remembering and listening is dynamic and productive.

The women go back to Iraq and shoot hundreds of photographs, each imbued with the sharp emotional truth of lived experience. As one woman says, 'It is our feelings taking the pictures, not us'.

In Iraq a sense of hope is not easy, but this intimate, moving film is ultimately hopeful; it shows how people, traumatised and silenced by the 'un-making' of their world, can sometimes re-assert a sense of existence with an act of creative articulation.

Director: Maysoon Pachachi

Country: Iraq

Date: 2009

Length: 1hr 32m



PATHÉ

Various times - see programme
Vintage Mobile Cinema

Take a trip down memory lane with 'Audrey' (the name of the mobile cinema), and discover a range of fascinating historical shorts via the Pathé newsreels of the 30's, 40's and 50's. The cinema was rescued and restored several years ago, and it now travels the length and breadth of the country educating and entertaining the public via its vast library of news films and informative talks.

Director: Guy Reid
Country: UK/USA
Date: 2015
Length: 1hr 24m



PLANETARY

Sunday 12th March 16:45
Civic Hall

We are in the midst of a global crisis of perspective. We have forgotten the undeniable truth that everything is connected. Planetary is a provocative and breathtaking wake up call, a cross continental, cinematic journey, that explores our cosmic origins and our future as a species. It is a poetic and humbling reminder that it's time to shift our worldview in order to shift our behaviour. At this critical turning point, we need to consider all of life in order to transform our civilization

Director: Guy Reid
Country: UK/USA
Date: 2015
Length: 1hr 25m

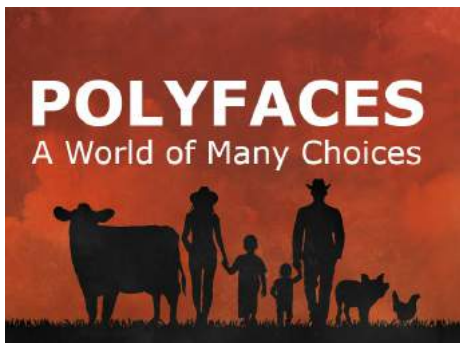


A PLASTIC OCEAN

Saturday 11th March 13:00
Civic Hall

A Plastic Ocean, filmed in 20 locations around the world, documents the global effects of plastic pollution in beautiful and chilling detail. It captures never-before-seen images of marine life and heart breaking waste, the consequences of our disposable lifestyle. The film introduces workable technology and policy solutions that can, if implemented, begin to change one of mankind's most lethal inventions. Plastic is indestructible and this year we will manufacture 300 million tonnes of it, half of which will be used just once before being discarded.

Director: Craig Leeson
Country: UK/USA/Hong Kong
Date: 2017
Length: 2hr 22m



POLYFACES

Friday 10th March 12:15

Vintage Mobile Cinema

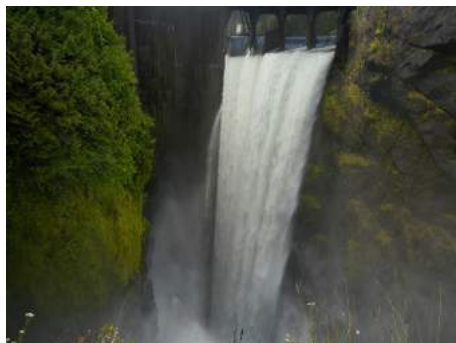
One Australian family spend their entire life savings travelling to the USA where, for four years, they documented a style of farming that will help change the fate of humanity. Set amidst the stunning Shenandoah Valley, in Northern Virginia, Polyfaces is led by the "world's most innovative farmers" (TIME Magazine) and uses no chemicals. It feeds over 6,000 families and supplies restaurants, and food outlets within a 3-hour 'foodshed' of their farm. It is a joyful film about connecting to the land and community.

Director: Lisa Heenan, Isaabella Doherty

Country: Australia

Date: 2013

Length: 1hr 32m



RETURN OF THE RIVER

Saturday 11th March 16:00

Civic Hall

Return of the River tells the story of a remarkable campaign, spearheaded by the Elwha Klallam Tribe, to set a river free culminating in the largest dam removal in history. It follows a group of strong-minded committed people as they change the public opinion of a town and eventually the nation. The community comes to a consensus, setting the Elwha River free and showing the way to a more sustainable future. Amid grim environmental news, Return of the River is a film infused with hope.

Director: Jessica Plumb, John Gussman

Country: USA

Date: 2014

Length: 1hr 9m



SNEAK PREVIEW

Sunday 12th March 11:45

Vintage Mobile Cinema

A pre-release screening of the 'fine-cut' of an important new film about organic agriculture.

Country: USA

Date: 2017

Length: 1hr 30m



TALL AS THE BOABAB TREE

Sunday 12th March 14:45

Civic Hall

This poignant film tells the story of Coumba, a smart, defiant teenager torn between her duties to her family and her desire for a better life for herself and Debo, her eleven year old sister. Coumba and Debo, leave their family's remote African village to attend school in the bustling city. However, when an accident threatens their family's survival, their father decides to sell Debo into an arranged marriage. The film gives a voice to the countless young girls in developing countries who are caught between two worlds.

Director: Jeremy Teicher

Country: Senegal

Date: 2012

Length: 1hr 23m



THIS IS MY LAND

Friday 10th March 17:30

Vintage Mobile Cinema

How do the Palestinian and Israeli education systems teach the history of their nations? Tamara Erde visits six independent Israeli and Palestinian schools to see what children are being taught. What she discovers is far more about indoctrination than education: a system, or systems, that reinforce fears, validate biases and have little tolerance for opposing viewpoints. Through dialogues and challenges with their students, debates with the ministries curriculum and its restrictions, viewers can see the long lasting and profound effects that the conflict transmits onto the next generation.

Director: Tamara Erde

Country: Israel

Date: 2014

Length: 1hr 30m



UNLOCKING THE CAGE

Saturday 11th March 14:45

Vintage Mobile Cinema

Unlocking the Cage follows animal rights lawyer Steven Wise in his unprecedented challenge to break down the legal wall that separates animals from humans, by filing the first lawsuits that sought to transform a chimpanzee from a "thing" with no rights to a "person" with legal protections. The film captures a monumental shift in our culture, as the public and judicial system show increasing receptiveness to Steve's impassioned arguments. Described by Screen Daily as "a surprisingly suspenseful and compelling courtroom thriller"

Director: D.A. Pennebaker, Chris Hegedus

Country: USA

Date: 2016

Length: 1hr 31m



wetheuncivilised

Sunday 12th March 18:00

Vintage Mobile Cinema

wetheuncivilised is an inspiring and moving quest for a healthy alternative to the old, unsustainable story of consumerism culture. Disillusioned by consumption and alienation, a newly married couple embark on a year-long journey around the UK, searching for the seeds of an alternative culture and hope for the future. Without any prior filmmaking experience, and carrying with them their unborn child, they borrow the money from a friend to buy a second hand film camera, and set off with an intention to share their experience.

Director: Lily & Pete Sequoia

Country: UK

Date: 2016

Length: 1hr 50m



WHAT ARE WE WAITING FOR?

Sunday 12th March 19:30

Civic Hall

A wonderful film about Transition in Ungersheim, Alsace; it follows life in the village across the space of a year. The experiment is driven by the infectious enthusiasm and vision of the Mayor.

Ungersheim has achieved some remarkable practical results in creating jobs and cutting emissions. But it has also done something much deeper. It has changed what people feel is possible, has changed their sense of connection with each other.

We visit a co-housing project, food-growing projects, and community renewable projects at different points in their evolution. We see working horses who take the village kids to school by carriage, then work in the fields or in the woods and then return to take the kids home again. We follow the couple who are growing rare varieties of wheat and other grains for their artisan bakery. We see the village meetings where the Mayor facilitates others to step up and take ownership of different aspects of the process. The story of Ungersheim is as much about the meetings, the shared meals, the young couple who fell in love with each other while working in the market garden, as it is about Transition.

Marie-Monique Robin is a French filmmaker of considerable reputation; her previous works are *The World According to Monsanto* and *Sacred Growth*.

Director: Marie-Monique Robin

Country: France

Date: 2016

Length: 2hr

WORKSHOPS

BIRDWOOD HOUSE, 44 HIGH STREET, TOTNES
DEVON TQ9 5SG.

Sat 11th March (Room 1)
10.30-12.30

ANIMATION WORKSHOP

Emilio Mula (film-maker)

AGE 7+yrs (20 spaces max)

Animator and filmmaker Emilio Mula delivers a workshop in stop motion animation. Please bring a digital camera or mobile phone to make pictures, and your favorite toys to bring them to life... kids under 12 must be accompanied by an adult.





Sun 12th March (Room 1)

10.30-12.30

FILM MAKING TASTER FOR CHILDREN AND TEENS

Nathilde Overrein Rapp (Film Director)

AGE 7-11 (8 spaces max)

Sun 12th March (Room 2)

13.30 - 15.30

FILM MAKING TASTER FOR CHILDREN AND TEENS

Nathilde Overrein Rapp (Film Director)

AGE 12-16 (8 spaces max)

Acclaimed Film Director, Nathilde Overrein Rapp from Jellyfish Productions is offering 2 exciting filmmaking workshops for two age groups at this Totnes Film Festival.

Fancy having some fun, creating a little film story, storyboard, act, direct and film your own little film in a 2h Film Making workshop with Nathilde? No experience or equipment needed - just join us with an open mind and let's taste a bit of film creation fun together.

Sun 12th March (Room 2)

10.30-12.30

CINEMA OF THE MIND - A STORYTELLING WORKSHOP FOR FILM-MAKERS AND FILM LOVERS

Inez Aponte: storyteller

Age 14+ (16 spaces max)

Storytelling is often called the 'Cinema of the Mind' as it conjures images that play not on a screen, but inside the heads of listeners. In this workshop we will explore the similarities (and differences) between these two forms and discover what the art of storytelling may teach us about structure, imagery and metaphor.

Inez Aponte is a storyteller, facilitator and community organiser with 19 years experience facilitating workshops for storytellers and changemakers from across the globe.



TTT IS 10 YEARS OLD!

Celebrating 10 years of catalysing, delivering, supporting, enabling, dreaming, daring, collaborating, learning, discussing and sharing.

In 2016, in the small market town of Totnes, a 'great unleashing' took place. What was unleashed you ask? The answer is Transition Town Totnes, which now works with over 150 volunteers running

a wide range of projects on a variety of themes including food security, building, housing and energy, the local economy, inner transition and the arts. It all started with a small group of forward thinking individuals talking about what a life without oil might look like and has become a well established local institution that has spread the seeds of ideas for how to build a resilient community around the globe.

Transition Town Totnes (TTT) are launching a four month programme of celebratory events to mark 10 years of grassroots action. Our flagship projects from past and present include the Energy Descent Action Plan, the Totnes Pound, Transition Streets, the Local Economic Blueprint, the Local Entrepreneurs' Forum, the REconomy Centre, The annual Eco-homes Fair, Transition Tours, Caring Town Totnes, our Active Hope courses, Time to Breathe, Transition Homes, Grown in Totnes, Incredible Edible, Totnes 10 and of course – the film festival!

Our Celebrate programme aims to showcase the work of some of these brilliant projects and will culminate in a TTT Tea party in April where we will all come together for tea, cake, music, drama, stalls, laughter and much more. We hope you can make it! For more information and a full programme visit www.transitiontowntotnes.org

TTT FILM CLUB



Transition Town Totnes present.....

Film Nights

FILM NIGHTS

The team that has brought you TTT Film Nights over the past eight years has developed a wide and very mixed audience, and generated a lot of understanding of the kind of films that intrigue and engage people. Films selected for screening at the Film nights have generally been the outcome of the suggestions and votes of the Club's members. In recent years the films shown have reflected the desire for upbeat and solution based films in keeping with Transition, and the choice of films for the Festival continues this trend. The Film Club usually happens on the second Tuesday of the month, upstairs at the Dartmouth Inn.

www.transitiontowntotnes.org/groups/arts/ttt-film-club

THANKYOU

FILM FESTIVAL TEAM

Patrick Collins
Joan Crawford
Gareth Davies
Jonathan Dawson
Dylan Friese-Green
Lili John
Nick Hart-Williams
Jan O'Highway
Barbara Smith
Juliette Timsit
Jim Whittle

WITH SPECIAL THANKS TO

All our film makers

Dartington and the Barn Cinema
Thea Platt, Nicola Lang and the TTT Office Team
Jacqi Hodgson
Rob Hopkins and the Transition Network
Totnes Town Council
South Hams District Council
Jay Tompt & The Re-Economy Centre
Marine Conservation Society

The many community volunteers without whom the Festival would not have been possible

Dartington



Schumacher
College





JAN O'HIGHWAY

ARTIST & DESIGNER

Sculpture - Glass - Ceramic - Mosaic - Digital print -
Recycled materials

www.janohighway.com



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LILI JOHN

ARTIST - CREATIVE - DESIGNER

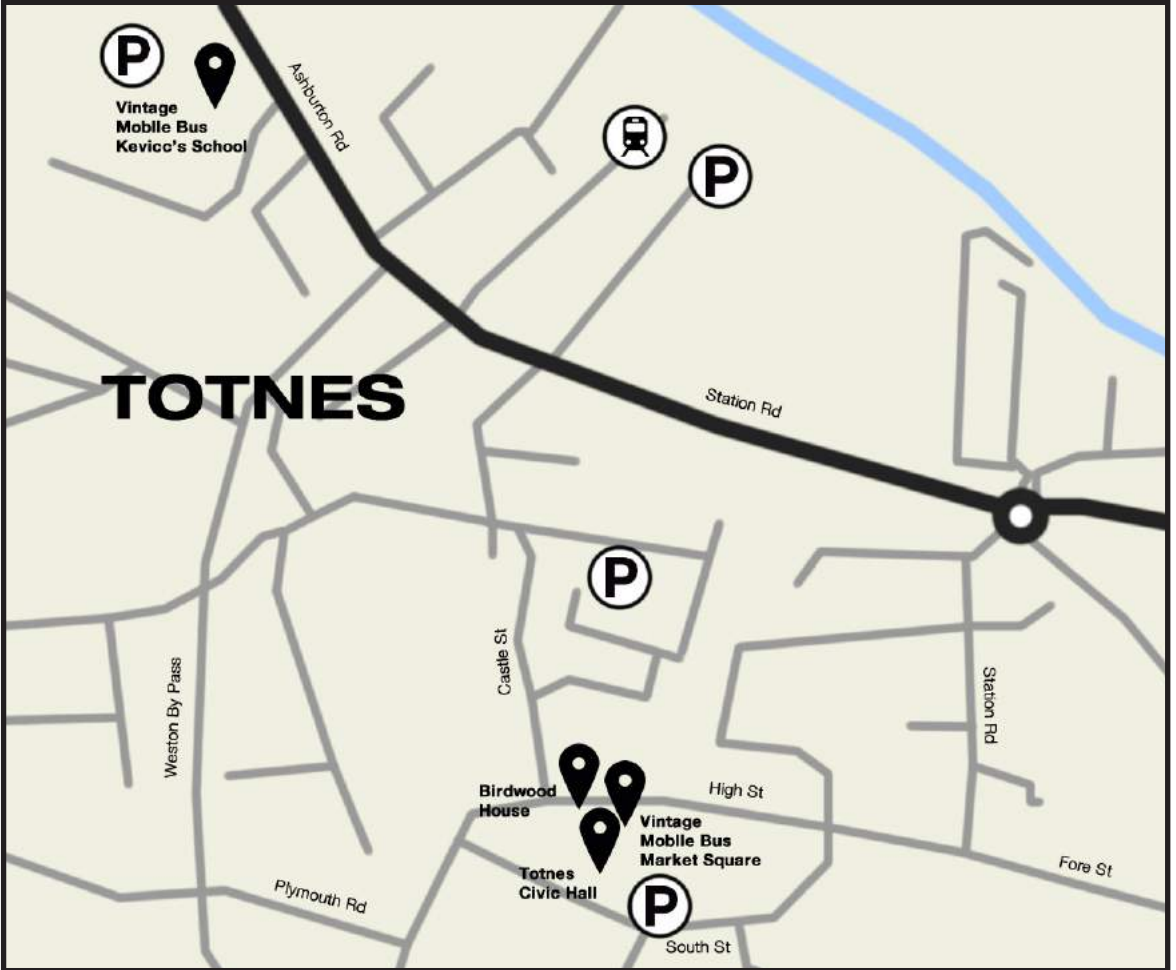
Lili is a Fashion Activist & Eco Artist - Designer. She is the
Creative Director of Sandstorm Luxury and works with
women to promote positive self awareness, well being
and equality.

www.liljohn.com

01803 369 918



MAP & VENUES



BARN CINEMA

Dartington Hall Estate, Totnes TQ9 6EE

TOTNES CIVIC HALL

Market Square, High Street, Totnes, TQ9 5PF

BIRDWOOD HOUSE

44 High Street, Totnes TQ9 5SQ

VINTAGE MOBILE BUS

Friday:

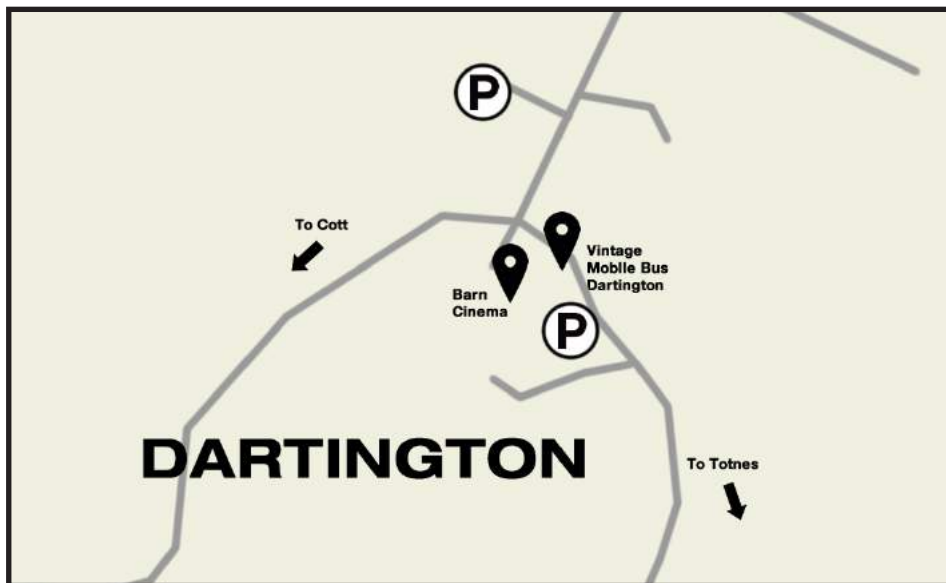
Outside the Granary near the Barn Cinema, Dartington Hall Estate, Totnes TQ9 6EE

Saturday:

Kevicc's School, Ashburton Road, Totnes, TQ9 5JX

Sunday:

Totnes Civic Square, High Street, Totnes, TQ9 5PF



BOX OFFICE

01803 847070

Dartington Bookshop, High Street, Totnes

www.dartington.org/ttffilmfestival



TRANSITION TOWN TOTNES 
FILM FESTIVAL 2017
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